

Ami Yamasaki

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Japan

Education

Sociology, faculty of law and letters, the department of humanities, Ehime University

Degree: Bachelor

Qualification

Curator

Award

2017 Winning a prize: Geo-Cosmos Content Contest, The National Museum of Emerging Science and Innovation

2016 Grand Prix: The 4th Annual 500-m Underground Walkway Gallery Award, Sapporo

2015 Encouragement Prize: Tokyo Experimental Festival vol.09 (Sound Installation Section)

Tokyo Wonder Site / Institute of Contemporary Art and International Cultural Exchanges, Tokyo

(Currently known as Tokyo Arts and Space)

Grant / Fellowship

2018 Japan Foundation Asia Center Asian Fellow

2016 Japan-United States Arts Program Asian Cultural Council Saison Foundation

Artist in Residence

■ 31 May to 29 November, 2018

Japan Foundation Asia Center Asian Fellow, Philippines

■ February, 2018

RhizomeDC, Washington DC, U.S.

■ July 2017 to March 2018

Japan-United States Arts Program Asian Cultural Council Saison Foundation

■ November 13-19, 2017

Composers Now Creative Residencies in partnership with The Pocantico Center of the Rockefeller Brothers Fund and the Asian Cultural Council, Pocantico Center Residencies, NY, U.S.

■ March 12 to 23, 2017

HOSPITALE, Tottori, Japan

■ 3 to 22 October, 2016

Artist in School Program at Sapporo Municipal Kojo elementary school, Hokkaido, Japan

■ 11 September to 20 December, 2013

Aomori Contemporary Art Center, Aomori Public College, Aomori, Japan

Artist in Residence Program 2013 / Autumn

■ 12 August to 2 September, 2013

Royal Melbourne Institute of Technology University, Melbourne, Australia

The RMIT University School of Art International Artist in Residence Program – iAIR

■ 1 September to 6 October, 2011

Reanimation Library and Proteus Gowanus Gallery, NY, U.S.

Selected performances

2021 "JAPAN. BODY_PERFORM_LIVE", opening performance, Padiglione D'Arte Contemporanea, Italy

2021 (TBD) axle New Year Performance, axle Ochanomizu, Tokyo, Japan

2020 "#leap2live", online performance series, Tokyo, Japan

2020 Shibuya Innovation Week / Shibuya New Normal Experiment, several places in Shibuya, Tokyo, Japan

2020 Born Creative Festival, Tokyo Metropolitan Theater, Tokyo, Japan

2019 Global Ring Grand Opening Performance w. Yoshihide Otomo, Ikebukuro West Gate Park, Tokyo, Japan

2019 "Myth – Harmony of Gods" w. Orchestra Ensemble Kanazawa, The Kanazawa Theatre, Ishikawa, Japan

2019 Charlie Collins 50th Anniversary Concert, Iklectik (London), Access Space (Sheffield), UK

2019 "Ami Yamasaki Live Performance", Aller Park Studios in Dartington, Devon, UK

2019 "Plnka", Fuga, Bratislava

2019 Music Unlimited Festival#33, Alter Schlachthof, Wels, Austria

2019 "Insular Membrane" Setouchi Triennale 2019, Kagawa, Japan

2019 "ONGAKU" by Thin Edge New Music Collective, 918 Bathurst Centre for Culture, Toronto, Canada

2018 Winter Solstice, Enoura Observatory, Kanagawa, Japan

2018 VIVA EXCON 2018 CAPIZ, Roxas City, Philippines

2018 TTM: IGNITION BOX "EXTREAM QUIET VILLAGE" vol.3, Tokyo Metropolitan Teien Art Museum, Tokyo

2018 JAZZ ART Sengawa, Sengawa Theatre, Tokyo, Japan

2018 World Listening Day 2018, Ateneo Art Gallery, Manila, Philippines

2018 Stone x Rothenberg x Yamasaki, Issue Project Room, NY, U.S.

2018 Residency at The Stone : Ryuichi Sakamoto, The Stone at the New School, NY, U.S.

2018 "SURFACE" , Westbeth Artists Community, mhPROJECTnyc, NY, U.S.

2018 The 2018 Composers Now Festival Opening Event, The Jazz Gallery, NY, U.S.

2018 Daniel Neumann "CHANNEL" closing concert, Fridman Gallery, NY, U.S.

2017 Intermedia Festival w. Yasunao Tone, Phill Niblock Studio, NY, U.S.
 2017 Sundays on Broadway, Cathy Weis Project, NY, U.S.
 2017 Human Festival #01, Icebox project space, Philadelphia, U.S.
 2017 "Making It", w. Jim Strong, University of the Arts, Philadelphia, U.S.
 2017 A special ISCP evening of book launches and performance w. Zorka Wollny, ISCP, NY, U.S.
 2017 AMUSE Concert "SETOUCHI THE MOVIE", Naoshima Hall, Kagawa, Japan
 2017 "re:cite" Closing concert for "Signs of Voices" w. Ko Ishikawa, Morishige, Kyoto Art Center, Kyoto, Japan
 2016 Arts Council Tokyo Open Lab, w. Harumichi Saito, SHIBAURA HOUSE, Tokyo, Japan
 2016 "Sounds to Summon the Japanese Gods Japan Society, NY, U.S.
 2016 "Planeting" w. Akiko Nakayama, GALAXCITY, Tokyo, Japan
 2015 Contemporary Kagura "Kame no Otonahi", Sumiyoshi Shrine, Fukuoka, Japan
 2015 The 6th School of Engineering and The 52nd School of Information Science and Technology Colloquium "New Approaches to Live Media, Vocalism and Japanese Traditional Instrumentation "Live Performance, Chukyo University, Aichi, Japan
 2015 Trans Arts Tokyo "Dream in Firelight" w. Takuzo Kubikukuri, Tokyo Denki University, Tokyo, Japan
 2015 "Sayoko Yamaguchi The Wearist, Clothed in the Future", Museum of Contemporary Art Tokyo, Tokyo, Japan
 2015 JCDN Odorini-Ikuze!! vol.5 "To day", Sapporo/Sendai/Hakata/Kobe/Tokyo, Japan
 2015 "Playing with Sound" w. Akio Suzuki, kanabun, Kyoto, Japan
 2014 "Crossroads Silence" w. Norimizu Ameya, Lady Jane, Tokyo, Japan
 2014 Whenever Wherever Festival "Magic square and summon", Saison Foundation Morishita studio, Tokyo, Japan
 2014 "Music as film" directed by Kei Shichiri, UPLINK FACTORY, Tokyo, Japan
 2013 "Violence and Form Parade in Me", CIQ plaza, Kanagawa, Japan
 2012 Trans Arts Tokyo "Burning Shadow of a Man" Tokyo Denki University, Tokyo, Japan
 2012 glasio bluo "yes, me", YES Theater and refugee camps, Hebron, Palestine
 2010 "DANCE 2000 FESTIVAL" w. Makoto Matsushima, Theatre ZERO, Seoul, Korea
 2010 "Spring Storm" w. Keiji Haino, Lady Jane, Tokyo, Japan
 2007 "crossing vision ", Italian Cultural Institute, Tokyo, Japan
 2007 Okihiki ritual, Ise Shrine, Mie, Japan

Selected group exhibitions

2021 "JAPAN. BODY_PERFORM_LIVE", Padiglione D'Arte Contemporanea, Italy
 2020 "Kanji Musica", Kanji Museum, Kyoto, Japan
 2016 "GHOST", Zuiun-an, Kyoto, Japan
 2016 The 4th Annual Sapporo Odori 500-m Underground Walkway Gallery Award, Sapporo, Japan
 2015 "SAPPORO ART STAGE 2015", Chikaho, Sapporo, Japan
 2014 Tokyo Experimental Festival vol.9 "till a quiet room sings", Tokyo Wonder Site Hongo, Tokyo, Japan
 2013 "Exchange -planting a seed-", Aomori Contemporary Art Center, Aomori, Japan

Selected solo exhibitions

- 2018 "The First Question" mono8, Manila, Philippines
- 2018 "f/weather", RhizomeDC, DC, U.S.
- 2017 "A SPACE WHERE YOU WRITE A LETTER", HOSPITALE, Tottori, Japan
- 2016 "Signs of Voices" , Kyoto Art Center, Kyoto, Japan
- 2015 "My Vehicle", Gallery YUME, Tokyo, Japan
- 2013 The Quiet Addition to The Sonic City 2013 and BLINDSIDE Sound Series "a day, unsung", BLINDSIDE, invited by Royal Melbourne Institute of Technology University, Melbourne, Australia
- 2012 "[DUO_coffee shop] with Theo", Roji to Hito, Tokyo, Japan
- 2009 "wind place", GENDAI HEIGHTS Gallery Den, Tokyo, Japan
- 2008 "HIKARI -the light-", temporary alternative space, Tokyo, Japan
- 2006 "everyday I die, everyday I'm born", Ogawacho Gallery , Tokyo, Japan
- 2003 "windows of my heart", INAX Gallery , Ishikawa, Japan

Selected Workshop

- 2019 "ONGAKU" by Thin Edge New Music Collective, CMC Chalmers Performance Space, Toronto, Canada
- 2018 "Think", Filamer Christian University, Roxas City, Philippines
- 2018 "World Listening Day", Casa San Miguel, Zambales, Philippines
- 2017 "Laboratry of expandability in our bodies" Arts Maebashi, Gunma, Japan
- 2015 "listen – to know by ears", The National Museum of Art, Osaka, Japan
- 2015 "erase, and draw" Chikaho (underground space for the pedestrians), Sapporo, Japan
- 2014 NPO Tanpopo-no-ye Foundation, Nara, Japan
- 2013 "Call for sound" Aomori Contemporary Art Center, Aomori, Japan
- 2010 Puppet work shop for teachers, YES theater, Hebron, Palestine
- 2010 Dance workshop with sound w. Makoto Matsushima, Korea National University of Arts, Seoul, Korea

Artist Talk and Presentation

- 2020 NIKKEI COMEMO "School of Art Thinking #00", hoops link tokyo, Tokyo, Japan
- 2019 "To hear inside, to hear outside" w. Issho Fujita, Keio University, Tokyo, Japan
- 2019 "Life of Animal II", Meiji University, Tokyo, Japan
- 2018 VIVA Excon 2018 Capiz, Ang Panublion, Roxas City, Philippines
- 2016 TED x Tokyo yz "Mankind", Uchida Yoko, Tokyo, Japan
- 2016 SONY Life Space UX "Song of glass, forest of echo" B&B, Tokyo, Japan
- 2016 Music Show and Tell, CAI02, Hokkaido, Japan
- 2015 The 6th School of Engineering and The 52nd School of Information Science and Technology Colloquium "New Approaches to Live Media, Vocalism and Japanese Traditional Instrumentation "Live Performance, Chukyo University, Aichi, Japan

Research Project

- 2018 For the new possibilities of collaboration : research, experiment and practice in Philippines
Japan Foundation Asia Center Asian Fellow, Philippines
- 2017 – 2018 Research on the poetry scene and the art forms in a wide range of disciplines, and to conduct interviews
with artists, curators, and locals in New York City, Japan-United States Arts Program/ACC Saison Foundation
Fellow
- 2017 Interview and filming project “Black Cloth Poetry”, Manila, Philippines
- 2014– 2015 Traveling Research Laboratory, Arts Council Tokyo, Japan

Film and TV Drama Appearance

- 2019 Voice: National Geographic Documentary “Kingdom of the White Wolf” by Ronan Donovan, U.S.
- 2018 Voice effect: “My Tyrano: Together, Forever”, Kōbun Shizuno, Japan, South Korea, China
- 2018 Voice: “SETOUCHI THE MOVIE”, AMUSE INC., Yokichi Osato, Japan
- 2017 Narrator and voice: NHK 90th Anniversary Drama on TV “MORIBITO II”, Japan
- 2017 Voice and perform: "Sanctuary at Sanctuary City" by Miah Artola, NY, U.S.
- 2017 Documentary film: “ENCOUNTERS WITH SILENCE”, by Janus Victoria, Japan , Philippines
- 2016 Sound: “Orange Trill” by Georg Anthony Svatek, NY, U.S.
- 2015 Voice: “Salome’s Daughter”, Kei Shichiri, Japan
- 2014 Voice: “The Imagination of Kanazawa Castle” by DRAWING AND MANUAL, Ishikawa, Japan
- 2011 Voice: “Vessels” by Koya Takahashi, Tokyo, Japan
First Prize (13th TBS Digicon6 Awards), Mayor’s Prize (Yamagata Movie Festival 2011),
Design Award (Tokyo University of the Arts)

Composition and Appearance by Recordings

- 2018 “You Are Unwanted, Yet, You Radiate”, E-Waste Warehouse, NY, U.S.
- 2018 Preinstalled music for Phone Application “Fields”, Planeta NY, U.S.
- 2018 “pan-terrestrial people’s anthem” by Andrew Demirjian, harvestworks, NY, U.S.
- 2018 Music for SHISEIDO THE STORE by Shuta Hasunuma, Pioneer Works, NY, U.S.
- 2016 “Selvagem” by Mariano Marovatto, Rio de Janeiro, Brasil
- 2015 Opening theme for "dressing room" written by Kunio Shimizu, directed by Naoko Ema, Tokyo, Japan.
- 2013 “SOYOGI” by Masakazu Uehata, UNAMAS, Tokyo, Japan
- 2012 Theme song for mobile library at disaster-stricken area, Shanti Volunteer Association, Tokyo, Japan

Radio Appearance

- 2018 WFMU “Vocal Fry”, by Dan Bodah, NJ, U.S.
- 2016 WNYC “New Sounds #3919” by John Schaefer, NY, U.S.
- 2016 WKCR, Columbia University, NY, U.S.