

CURRICULUM VITAE

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Education

April 1995 – March 1999

Sociology, faculty of law and letters, the department of humanities, Ehime University

Degree: Bachelor

Qualification

March 1999 Curator

Work Experience

■October 2011 – 2017

Senior Researcher: Toray Corporate Business Research, Inc.

■April 2006 – 2017

Associate Researcher: Yano Research Institute Ltd.

■April 2004 – March 2006

Reporter: Sanyu-shinbun, Inc (Publicity papers of Mitsui group)

■April 2003 – January 2004

Assistant for curator:

Contemporary Art and Culture Office for 21st Century Museum of Contemporary Art, Kanazawa

Award

2023 G.&A. Mamidakis Foundation Prize, Greece

2022 Finalist: KYOTO STEAM 2022 International Art Competition, Kyoto City KYOCERA Museum of Art

2017 Winning a prize: Geo-Cosmos Content Contest, The National Museum of Emerging Science and Innovation

2016 Grand Prix: The 4th Annual 500-m Underground Walkway Gallery Award, Sapporo

2015 Encouragement Prize: Tokyo Experimental Festival vol.09 (Sound Installation Section)

Tokyo Wonder Site / Institute of Contemporary Art and International Cultural Exchanges, Tokyo
(Currently known as Tokyo Arts and Space)

Grant / Fellowship

2025 TMT Gear Creator Support Project, Tokyo Metropolitan Theatre

2021 Arts For the Future, Agency for Cultural Affairs Japan

2020 Support for Continuing Cultural and Artistic Activities, Agency for Cultural Affairs Japan

2020 The COVID-19 Emergency Grant (Contemporary Art), Toshiaki Ogasawara Memorial Foundation

2018 Japan Foundation Asia Center Asian Fellow

2016 Japan-United States Arts Program Asian Cultural Council Saison Foundation

Artist in Residence

■31 May to 29 November, 2018

Japan Foundation Asia Center Asian Fellow, Philippines

■July 2017 to March 2018

Japan-United States Arts Program Asian Cultural Council Saison Foundation

■November 13-19, 2017

Composers Now Creative Residencies in partnership with The Pocantico Center of the Rockefeller Brothers Fund and the Asian Cultural Council, Pocantico Center Residencies, NY, U.S.

■3 to 22 October, 2016

Artist in School Program at Sapporo Municipal Kojo elementary school, Hokkaido, Japan

■11 September to 20 December, 2013

Aomori Contemporary Art Center, Aomori Public College, Aomori, Japan

Artist in Residence Program 2013 / Autumn

■12 August to 2 September, 2013

Royal Melbourne Institute of Technology University, Melbourne, Australia

The RMIT University School of Art International Artist in Residence Program – iAIR

Selected group exhibitions

2023 The G. & A. Mamidakis Foundation Art Prize, Minos Palace, Greece
2022 "JAPAN. BODY_PERFORM_LIVE", Padiglione D'Arte Contemporanea, Italy
2022 KYOTO STEAM 2022 International Art Competition, Kyoto City KYOCERA Museum of Art, Japan
2021 "WAYS OF TELLING", Tokyo Shibuya Koen-dori Gallery, Tokyo, Japan
2021 ART THINKING WEEK, QWS, Tokyo, Japan
2020 "Kanji Musica", Kanji Museum, Kyoto, Japan
2016 "GHOST", Zuiun-an, Kyoto, Japan
2016 The 4th Annual Sapporo Odori 500-m Underground Walkway Gallery Award, Sapporo, Japan
2015 "SAPPORO ART STAGE 2015", Chikaho, Sapporo, Japan
2014 Tokyo Experimental Festival vol.9 "till a quiet room sings", Tokyo Wonder Site Hongo, Tokyo, Japan
2013 "Exchange –planting a seed–", Aomori Contemporary Art Center, Aomori, Japan

Selected solo exhibitions

2018 "f/weather", RhizomeDC, DC, U.S.
2017 "A SPACE WHERE YOU WRITE A LETTER", HOSPITALE, Tottori, Japan
2016 "Signs of Voices", Kyoto Art Center, Kyoto, Japan
2015 "My Vehicle", Gallery YUME, Tokyo, Japan
2013 The Quiet Addition to The Sonic City 2013 and BLINDSIDE Sound Series "a day, unsung", BLINDSIDE, invited by Royal Melbourne Institute of Technology University, Melbourne, Australia
2012 "[DUO_coffee shop] with Theo", Roji to Hito, Tokyo, Japan
2011 "Memory of M & J in the park", Jackson Square, NY, U.S.
2011 "voices –feather composition–", Proteus Gowanus and Reanimation Library, NY, U.S.
2009 "wind place", GENDAI HEIGHTS Gallery Den, Tokyo, Japan
2008 "HIKARI -the light-", temporary alternative space, Tokyo, Japan
2006 "everyday I die, everyday I'm born", Ogawacho Gallery, Tokyo, Japan
2003 "windows of my heart", INAX Gallery, Ishikawa, Japan

Research Project

2018 For the new possibilities of collaboration: research, experiment and practice in Philippines
Japan Foundation Asia Center Asian Fellow, Philippines
2017 – 2018 Research on the poetry scene and the art forms in a wide range of disciplines, and to conduct interviews with artists, curators, and locals in New York City, Japan-United States Arts Program/ACC Saison Foundation Fellow
2017 Interview and filming project "Black Cloth Poetry", Manila, Philippines
2013– 2014 Traveling Research Laboratory, Arts Council Tokyo, Japan

Selected Workshop

2024 Jaeeun Choi "La Vita Nuova" rerated event "Call out a name", GINZA MAISON HERMÈS Le Forum, Tokyo, Japan
2024 ST Spot Community Cooperation Workshop with the physical disabilities, Kamisugeta Special School, Kanagawa, Japan
2021 ACTIVITY PALETTE, The National Museum of Art, Osaka, Japan
2019 "ONGAKU" by Thin Edge New Music Collective, CMC Chalmers Performance Space, Toronto, Canada
2018 "Think", Filamer Christian University, Roxas City, Philippines
2018 "World Listening Day", Casa San Miguel, Zambales, Philippines
2017 "Laboratry of expandability in our bodies" Arts Maebashi, Gunma, Japan
2015 "listen – to know by ears", The National Museum of Art, Osaka, Japan
2015 "erase, and draw" Chikaho (underground space for the pedestrians), Sapporo, Japan
2014 NPO Tanpopo-no-ye Foundation, Nara, Japan
2013 "Call for sound" Aomori Contemporary Art Center, Aomori, Japan
2010 Puppet work shop for teachers, YES theater, Hebron, Palestine
2010 Dance workshop with sound w. Makoto Matsushima, Korea National University of Arts, Seoul, Korea

Selected performances

2025 15th Shanghai Biennale Opening Performance, Shanghai Contemporary Art Museum, China
2024 The 100th anniversary of the relocation, National Astronomical Observatory, Tokyo, Japan
2023 ENAWA, Gulbenkian Japanese Season 2023, Centro de Arte Moderna, Portugal
2023 Christian Marclay "Manga Scroll", Sion Biennale, Switzerland
2022 Groundbreaking ceremony (for the 250th anniversary of the founding memorial in 2026), Hirshhorn Museum, D.C., U.S.
2022 "JAPAN. BODY_PERFORM_LIVE", opening performance, Padiglione D'Arte Contemporanea, Italy
2022 HIGH-ZERO FESTIVAL, Baltimore Theater Project, MD, U.S.
2022 Christian Marclay "Translating", Museum of Contemporary Art Tokyo, Japan
2021 Yokohama International Performing Arts Meeting 2021, BankART KAIKO, Kanagawa, Japan
2020 Born Creative Festival, Tokyo Metropolitan Theater, Tokyo, Japan
2020 "#leap2live" Shibuya Innovation Week / Shibuya New Normal Experiment, O-WEST, Tokyo, Japan
2019 Global Ring Grand Opening Performance w. Yoshihide Otomo, Ikebukuro West Gate Park, Tokyo, Japan
2019 "Ami Yamasaki Live Performance", Aller Park Studios in Dartington, Devon, UK
2019 "Pinka", Fuga, Bratislava
2019 Music Unlimited Festival #33, Alter Schlachthof, Wels, Austria
2019 "Insular Membrane" Setouchi Triennale 2019, Kagawa, Japan
2019 Thin Edge New Music Collective "ONGAKU", 918 Bathurst Centre for Culture, Toronto, Canada
2019 The Stone residency w. Kazu Kumagai, Tim Dahl, happylucky no.1, NY, U.S.

2019 Ikue Mori-Ami Yamasaki, Fridman Gallery, NY, U.S.
 2018 Winter Solstice, Enoura Observatory, Kanagawa, Japan
 2018 VIVA EXCON 2018 CAPIZ, Roxas City, Philippines
 2018 World Listening Day 2018, Ateneo Art Gallery, Manila, Philippines
 2018 Stone x Rothenberg x Yamasaki, Issue Project Room, NY, U.S.
 2018 Residency at The Stone: Ryuichi Sakamoto, The Stone at the New School, NY, U.S.
 2018 The 2018 Composers Now Festival Opening Event, The Jazz Gallery, NY, U.S.
 2017 Intermedia Festival w. Yasunao Tone, Phill Niblock Studio, NY, U.S.
 2017 Sundays on Broadway, Cathy Weis Project, NY, U.S.
 2017 Human Festival #01, Icebox project space, Philadelphia, U.S.
 2017 "Making It", w. Jim Strong, University of the Arts, Philadelphia, U.S.
 2017 A special ISCP evening of book launches and performance w. Zorka Wollny, ISCP, NY, U.S.
 2017 "Signs of Voices" w. Ko Ishikawa, Yasumune Morishige, Kyoto Art Center, Kyoto, Japan
 2016 Arts Council Tokyo Open Lab, w. Harumichi Saito, SHIBAURA HOUSE, Tokyo, Japan
 2016 "Sounds to Summon the Japanese Gods Japan Society, NY, U.S.
 2016 "Planeting" w. Akiko Nakayama, GALAXYCITY, Tokyo, Japan
 2015 Contemporary Kagura "Kame no Otonahi ~Voices of the Spirits" Noh Theatre of Sumiyoshi Shrine, Japan
 2015 The 52nd School of Information Science and Technology Colloquium, Chukyo University, Aichi, Japan
 2015 Trans Arts Tokyo "Dream in Firelight" w. Takuzo Kubikukuri, Tokyo Denki University, Tokyo, Japan
 2015 "Everything is music!" w. Akira Sakata, Sicho-sitsu, Tokyo, Japan
 2015 JCDN Odorini-Ikuze!! vol.5 "To day", Sapporo/Sendai/Hakata/Kobe/Tokyo, Japan
 2015 "Playing with Sound" w. Akio Suzuki, kanabun, Kyoto, Japan
 2014 Whenever Wherever Festival "Magic square and summon", Saison Foundation Morishita studio, Tokyo, Japan
 2012 Trans Arts Tokyo "Burning Shadow of a Man" Tokyo Denki University, Tokyo, Japan
 2012 glasio blu "yes, me", YES Theater and refugee camps, Hebron, Palestine
 2011 The LAB Presents "Uncovering: Part One" by LEIMAY, Roger Smith Hotel, NY, U.S.
 2011 "ENERGY", Proteus Gowanus, CRS, NY, U.S.
 2010 "DANCE 2000 FESTIVAL" w. Makoto Matsushima, Theatre ZERO, Seoul, Korea
 2010 "Spring Storm" w. Keiji Haino, Lady Jane, Tokyo, Japan
 2007 "crossing vision", Italian Cultural Institute, Tokyo, Japan
 2007 "So Contemporary", Kanazawa Citizen's Art Center, Ishikawa, Japan
 2007 Okihiki ritual, Ise Shrine, Mie, Japan

Theater

2024 Co-director for Opera "Lohengrin" by Salvatore Sciarrino, Kanagawa Kenmin Hall, Kanagawa, Japan

Film and TV Drama Appearance

2019 Voice: National Geographic Documentary "Kingdom of the White Wolf" by Ronan Donovan, U.S.
 2018 Voice effect: "My Tyrano: Together, Forever", Kōbun Shizuno, Japan, South Korea, China
 2018 Voice: "SETOUCHI THE MOVIE", AMUSE INC., Yokichi Osato, Japan
 2017 Narrator and voice: NHK 90th Anniversary Drama on TV "MORIBITO II", Japan
 2017 Documentary film: "ENCOUNTERS WITH SILENCE", by Janus Victoria, Japan, Philippines
 2015 Voice: "Salome's Daughter", Kei Shichiri, Japan
 2014 Voice: "The Imagination of Kanazawa Castle" by DRAWING AND MANUAL, Ishikawa, Japan
 2011 Voice: "Vessels" by Koya Takahashi, Tokyo, Japan
 First Prize (13th TBS Digicon6 Awards), Mayor's Prize (Yamagata Movie Festival 2011),
 Design Award (Tokyo University of the Arts)

Artist Talk and Presentation

2020 NIKKEI COMEMO "School of Art Thinking #00", hoops link tokyo, Tokyo, Japan
 2019 "To hear inside, to hear outside" w. Issho Fujita, Keio University, Tokyo, Japan
 2019 "Life of Animal II", Meiji University, Tokyo, Japan
 2018 VIVA Excon 2018 Capiz, Ang Panublion, Roxas City, Philippines
 2016 TED x Tokyo yz "Mankind", Tokyo, Japan
 2016 SONY Life Space UX "Song of glass, forest of echo" B&B, Tokyo, Japan
 2016 Music Show and Tell, CAI02, Hokkaido, Japan
 2015 The 6th School of Engineering and The 52nd School of Information Science and Technology Colloquium "New Approaches to Live Media, Vocalism and Japanese Traditional Instrumentation" "Live Performance, Chukyo University, Aichi, Japan

Recordings

2018 Preinstalled music for Phone Application "Fields", Planeta NY, U.S.
 2018 "pan-terrestrial people's anthem" by Andrew Demirjian, harvestworks, NY, U.S.
 2018 Music for SHISEIDO THE STORE by Shuta Hasunuma, Pioneer Works, NY, U.S.

Radio Appearance

2018 WFMU "Vocal Fry", by Dan Bodah, NJ, U.S.
 2016 WNYC "New Sounds #3919" by John Schaefer, NY, U.S.
 2016 WKCR, Columbia University