



AMI YAMASAKI vocal artist, visual artist

Ami Yamasaki is a vocalist and cross-media artist from Tokyo. Yamasaki creates installations, performance pieces and directs films. With primal vocals and movement, she explores the possibilities of a deeper understanding towards the mechanism of the world. In 2017 she was invited to New York by Asian Cultural Council as its grantee, in 2018 was invited to the Philippines as Asian Fellow of Asia Center Japan Foundation. She mainly performs in Japan, but has recently staged work in the U.S at "Sounds to Summon the Japanese Gods" at Japan Society in 2016, and in the Philippines "Ephemeral Knots" at VIVA EXCON 2018 CAPIZ Biennale in 2018. Her main solo show have included "Signs of voices" (2016, Kyoto Art Center, Kyoto), and group shows include "Tokyo Experimental Festival vol.09" (2014, Tokyo Wonder Site, Tokyo), "Exchange-planting a seed" (2013, Aomori Contemporary Art center, Aomori) and "Sonic City 2013 Liquid Architecture" (2013, RMIT, Melbourne). Her work is diverse and prolific; ranging from the collaborations with Keiji Haino, Yasunao Tone, Akira Sakata, and Ryuichi Sakamoto, workshops at The National Museum of Art Osaka, and Arts Maebashi, as well as television and film appearances as a narrator and voice foley for "MORIBITO II" (NHK, 2017). She presented a TEDx talk at TEDxTokyo yz in 2016.

activities

2019 Setouchi Triennale 2019
2019 music unlimited 33, Wels, Austria
2018 VIVA EXCON 2018 CAPIZ, the Philippines
2018 Stone x Rothenberg x Yamasaki Issue Project Room
2018 The Stone Residency: Ryuichi Sakamoto, The Stone at The New School
2017 Intermedia Festival 2017 w. Yasunao Tone curated by Phill Niblock
2017 NHK 90th Anniversary Drama on TV "MORIBITO II" Japan (Narrator and voice)
2016 "Signs of Voices, Kyoto Art Center, Kyoto, Japan (solo exhibition)
2016 "Sounds to Summon the Japanese Gods, Japan Society, NYC, U.S. (performance)
2016 TED x Tokyo yz "Mankind, Tokyo, Japan (Presantation)

grants and awards

2018 Japan Foundation Asian Fellow
2016 Japan-United States Arts Program Asian Cultural Council Saison Foundation
2016 Grand Prix : The 4th Annual 500-m Underground Walkway Gallery Award, Sapporo
2015 Encouragement Prize: Tokyo Experimental Festival vol.09
TWS / Institute of Contemporary Art and International Cultural Exchanges, Tokyo



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<http://amingerz.wixsite.com/ami-yamasaki>



<https://www.youtube.com/user/amingerz>



"Dream in Firelight" , Kanda Community Art Centre, 2015

"New Approaches to Live Media,
Vocalism and Japanese Traditional Instrumentation "
Chukyo University, 2015

Voices of the Spirits from the sounds of
fermentation of shochu brewing"
Noh Theatre of Sumiyoshi Shrine, 2015

Voice Performance

Yamasaki's expressions are based on the exploratory projection of her own voice. She captures the particularities of "resonance" that belongs to the unique condition in the space where she is situated by means of projecting her voice and receiving nuances about the density of echoes. The performances or artwork seek to make tangible what would be otherwise difficult to see or hear, as she seeks to give material form that can serve as a mediation between the audience and the space that surrounds them.



Narrator and voices for "MORIBITO II" TV drama, NHK, 2017

"Voice" is something that would keep existing in the air as a physical phenomenon, even after it disappeared as sound, in the form of "vibration." It is her belief that artistic expressions which considers this trajectory — the birth, disappearance, and resonance of "voice" — can be seen as thought experiments which opens possibilities of a deeper understanding towards the mechanism of the world.

Voice performance



"Ephemeral Knots"
VIVA EXCON 2018 CAPIZ, Philippines



"Carl Stone x Ned ROTHENBERG x Ami YAMASAKI"
Issue Project Room, NYC, 2018



"Signs of Voices" Kyoto Art Center, Kyoto, Japan, 2017



"Sounds to Summon the Japanese Gods"
Japan Society, NYC, U.S, 2016/Sumiyoshi Shrine , Fukuoka, Japan, 2015



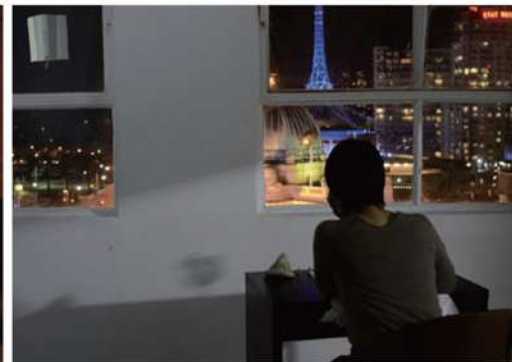
"Dream in Firelight" , Kanda Community Art Centre Organizing Committee, Site of Tokyo Denki University, Tokyo, Japan, 2015



"Sayoko Yamaguchi" Museum of Contemporary Art Tokyo, Japan, 2015



"Crossroads Silence" w. Norimizu Ameya,
Lady Jane, Japan, 2014



"a day, unsung," RMIT,
Melbourne, Australia, 2013



"Violence and Form Parade in Me"
CIQ plaza, Kanagawa, Japan, 2013



"till a quiet room sings" Tokyo Experimental Festival, Tokyo Wonder Site, 2014

feather, Sound Installation

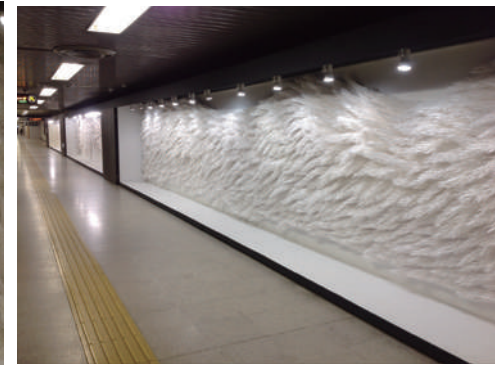
For this installation Yamasaki checked and received nuances about the density of sounds: how sounds go around and flow in the space, and how muffled, crisp, or clear the sounds are. She attached numerous paper feathers covering the space to amplify or loosen up the sonorous features she caught, and those feathers function to resonate, reflect, or absorb the sounds. She vocalized and then attached feathers again and again, while communicating with the space to let it sing in a new way. This is how Yamasaki formed the installation.



"SONG / animal in man, RHYTHM" Aomori Contemporary Art Center, 2013

feather, Sound Installation

Ghost - Beyond the tangible - Zuiun-ann, Kyoto, Japan, 2016



Signs of voices Kyoto Art Center, Kyoto, Japan, 2016



To listen to the vibration as the sound with a piezoelectric element patched on a glove. Without these equipments there is only a profound silence in the tea room. You can hear the texture as the sound when you stroke the fur. It sounds different depends on the paper types.



till a quiet room sings/Tokyo Experimental Festival vol.09 Tokyo Wonder Site, Tokyo Japan, 2014



SONG / the animal in man, RHYTHM ACAC, Japan, 2013



Workshop



"World Listening Day" 2018, Casa San Miguel, Zambales, Philippines



"Imagine" 2018, Filamer Universtiy, Roxas, Philippines



"Imagine" 2018, C, Roxas, Philippines



"Listen - to know by ears" 2015. 8/22, 23 National Museum of Art, Osaka



"Artist in School" 2016. 10/3 — 10/22 Sapporo Kojo Elementary, Hokkaido



"To welcome the sound" 2013. 10.29 / 11.2 / 12.1 Aomori Contemporary Art Center, Aomori

Experience

Grant

2018 Japan Foundation Asia Fellowship
2016 Japan-United States Arts Program
Asian Cultural Council Saison Foundation Fellow

Award

■2016 Grand Prix : The 4th Annual Sapporo Odori 500-m Underground Walkway Gallery Award, Sapporo, Japan
■2015 Encouragement Prize: Tokyo Experimental Festival vol.09 (Sound Installation Section)
Tokyo Wonder Site / Institute of Contemporary Art and International Cultural Exchanges, Tokyo

Education

Sociology, faculty of law and letters, the department of humanities, Ehime University, Degree: Bachelor

Qualification

Curator

Artist in Residence

■February, 2018
RhizomeDC, Washington DC, U.S.
■3 to 22 October, 2016
Sapporo Municipal Kojo elementary school, Hokkaido, Japan Artist in School Program 2016
■11 September to 20 December, 2013
Aomori Contemporary Art Center, Aomori, Japan
■12 August to 2 September, 2013
RMIT Univ. Melbourne, Australia
The RMIT University School of Art – iAIR
■1 September to 6 October, 2011
Proteus Gowanus Gallery, NYC, U.S.

Research Project

■2014 – 2015 Traveling Research Laboratory, Arts Council Tokyo

Selected performances and performance /installation

2019 Setouchi Triennale, 2019, Japan
2019 music unlimited 33, Wels, Austria
2019 ONGAKU, Toronto, Canada
2018 Winter Solstice Observation, Enoura Observatory, Kanagawa
2018 VIVA EXCON 2018 CAPIZ, Roxas, Philippines
2018 World Listening Day 2018, Ateneo Art Gallery, Manila
2018 Stone x Rothenberg x Yamasaki, Issue Project Room, U.S.
2018 Residency at The Stone : Ryuichi Sakamoto, The Stone at the New School, NYC, U.S.
2017 Intermedia Festival w. Yasunao Tone, U.S.
2017 SURFACE, mhPROJECTnyc, NYC, U.S.
2017 Sundays on Broadway, Cathy Weis Project, NYC, U.S.
2016 Sounds to Summon, Japan Society, NYC, U.S.
2015 Contemporary Kagura Kame no Otonahi Sumiyoshi Shrine, Fukuoka, Japan
2015 Colloquium New Approaches to Live Media, Vocalism and Japanese Traditional Instrumentation, Chukyo Univ., Aichi, Japan
2015 Trans Arts Tokyo presents “Dream in Firelight” , Tokyo Denki University, Tokyo, Japan
2015 Sayoko Yamaguchi The Wearist, Clothed in the Future Museum of Contemporary Art Tokyo, Japan
2015 JCDN Odorini-Ikuzel!! vol.5 To day, Sapporo/Sendai/Hakata/Kobe/Tokyo, Japan
2014 Crossroads Silence w. Norimizu Ameya, Lady Jane, Tokyo, Japan
2012 yes, me, YES Theater and refugee camps, Hebron, Palestine
2011 ENERGY, Proteus Gowanus, CRS, NYC, U.S.
2010 DANCE 2000 FESTIVAL w. Makoto Matsushima, Theatre ZERO, Seoul, Korea
2010 Spring Storm w. Keiji Haino, Lady Jane, Tokyo, Japan

Selected group exhibitions

2016 GHOST, Zuiun-an, Kyoto, Japan
2016 The 4th Annual Sapporo Odori 500-m Underground Walkway Gallery Award, Sapporo, Japan
2014 Tokyo Experimental Festival vol.9
Tokyo Wonder Site Hongo, Tokyo, Japan
2013 Exchange –planting a seed-
Aomori Contemporary Art Center, Aomori, Japan

Selected solo exhibitions

2018 The First Question,mono8, Manila, Philippines
2018 f/weather, RhizomeDC, U.S.
2016 Signs of Voices, Kyoto Art Center, Kyoto, Japan
2013 The Sonic City 2013 and BLINDSIDE Sound Series a day, unsung, BLINDSIDE, invited by RMIT Univ., Melbourne, Australia
2011 voices –feather composition-
Proteus Gowanus and Reanimation Library, NYC, U.S.
2008 HIKARI -the light- temporary art space, Tokyo, Japan
2006 everyday I die, everyday I'm born
Ogawacho Gallery , Tokyo, Japan
2003 windows of my heart, INAX Gallery , Ishikawa, Japan

Selected Workshop

2018 Casa San Miguel, Zambales, Philippines
2017 Laboratory of expandability in our bodies Arts Maebashi, Gunma, Japan
2015 listen – to know by ears, The National Museum of Art, Osaka, Japan

Others

2019 Lecture Sound and Environment ,Keio University, Tokyo
2019 Lecture Life of Animal 2, Meiji University, Tokyo
2017 Narrator and voice : NHK 90th Anniversary Drama on TV MORIBITO II , Japan
2016 Presentation : TED x Tokyo yz Mankind, Tokyo, Japan